

Excellence in Music Ensemble Education for Over 50 Years

Civic Youth Orchestra

2008-2009 Season Registration

The Ensemble Experience

The Stepping-Stone Concept: Civic Youth Orchestra sees the sequence of orchestras as progressive and expects students to advance from one level to the next. Accordingly, each child and component is valued equally. Each ensemble studies and performs music suitable to its current level. Auditions for initial admission and moving to a more advanced ensemble are held several times during the year. As orchestra student's progress, the music staff works to ensure that each child is provided with a challenging and satisfying ensemble experience. The ensemble conductor determines placement and seating in an ensemble. Audition Requirements for each instrument and each ensemble are posted on our website: sandiegocyo.org. Student progress is assessed regularly and students are seated so that the ensemble experience will be challenging, yet satisfying.

The Primary Orchestra: This is the initial ensemble experience for many string students. This group studies and performs literature designed to introduce orchestral technique and enjoyment. The Primary Orchestra is a specialized program in which students receive the group and individual instruction that provides the important basic training for further ensemble experience.

The Intermediate Orchestra: This is a string orchestra studying and performing standard string orchestra literature as well as arrangements written especially for the intermediate level orchestra. At this stage, the string students have diversified further with their instruments, allowing the orchestra a broader range of sounds, including all of the standard strings, including Viola, Cello and String Bass often not found on a Primary level. The students progress in technique, reading, and musicianship, allowing these intermediate levels to provide the stepping stones between the Primary Orchestra and the advanced ensembles.

The Wind Ensemble: The Wind Ensemble is designed for the intermediate level wind, brass and percussion students, to introduce them to orchestral techniques. They perform standard orchestral literature as well as arrangements specifically for wind orchestras. This ensemble allows the students to develop concert skills, improve the reading levels and techniques to progress on to advanced symphonic music.

Chamber Strings Orchestra: The Chamber Strings is an advanced string ensemble studying and performing traditional chamber music. Advanced members of the Intermediate Orchestra are selected by the conductor for membership in the Chamber Strings Orchestra. Chamber Strings students are also given the opportunity to study and perform concerti, furthering their ensemble experience. The training and experience provided in Chamber Strings enables its members to progress to the Symphonic Orchestra.

Advanced Chamber Ensembles: The Advanced Chamber ensembles will be made up of symphony musicians whom will perform challenging traditional chamber music. The members of this group will be selected for quartets and smaller ensembles. These chamber groups will be able to enter competitions and perform in various concert venues.

The Symphonic Orchestra: The Symphonic Orchestra is a full symphonic orchestra, combining all the instruments of the string, winds, brass and percussion families. This is an advanced level orchestra for students who have progressed beyond the intermediate levels. The literature performed is classical symphonic literature.

The Symphony Orchestra: The Symphony Orchestra level is a very advanced full symphony orchestra, having the complete range of instruments, including all standard strings, winds, brass, and percussion. The literature performed is well-known symphony music as it was originally composed, not arrangements and provides a challenge for its talented students. The Symphony Orchestra provides experience in the rehearsal and performance of symphonies, overtures, concerti and other appropriate literature, and has a very extensive performance schedule throughout the year.

Rehearsals

The rehearsals are held in the Music Building at Palomar College, 1140 W. Mission Road, San Marcos, CA. The Music Building is located immediately east of the Palomar College Theater (Howard Brubeck Theater). Rehearsals are held each Saturday during the school year, except for holiday weekends and during vacation periods. A calendar of the rehearsals is distributed at the beginning of each year, and updated if necessary. It is also available on line at http://sandiegocyo.org/cyo_calendar.htm. The rehearsal schedule is as follows:

Primary Orchestra, 10:00 a.m. – Noon, Room D-5 Intermediate Orchestra, 10:00 a.m. – Noon, Room D-10
Wind Ensemble, 10:00 a.m. – Noon., Room D-3 Symphonic Orchestra, 1:00 p.m. – 3:00 p.m., Room D-6
Chamber Strings, 9:00 a.m. – 10:00 a.m., Room D-10 Symphony Orchestra, 9:00 a.m. – Noon, Room D-6
Chamber Advanced Noon-1:00 Room D- 3, D-5 or D-10

NOTE: Plan to arrive 10 – 15 minutes early for tuning, warming up and set-up.

REHEARSAL LOCATION: Palomar College is located on W. Mission Road in San Marcos. From Eastbound Highway 78, exit and turn left onto Rancho Santa Fe Road. Go north to W. Mission Road. Turn right onto W. Mission Road, and follow to the main entrance of Palomar College. Turn left into the main entrance and obtain a visitors permit. Go back out the entrance drive to W. Mission Road. Turn right onto Mission Rd, then right at the first street, and right again into the VISITORS parking lot. The Music Building is Building D. From Westbound Highway 78, exit onto Twin Oaks Valley Road and go right to San Marcos Blvd. Turn left onto San Marcos Road to Pico. Go right on Pico the W. Mission Road. Go right on W. Mission Road to the main entrance of Palomar College.

REHEARSAL BREAKS:

1. There is a mid-rehearsal break for all ensembles. Students may bring or buy a snack for mid-rehearsal breaks. The CYO Snack Shop is open for sales at the mid-morning break.
2. The snack shop is handled by parent volunteers for the benefit of all CYO students. Volunteers from all orchestra levels are needed to maintain this service.
3. Vending machines are also available.
4. No food, drinks or chewing gum may be consumed in the rehearsal rooms. All snack items must be consumed outside of the rehearsal rooms, or put away to be finished after leaving the rehearsal room.

ADDITIONAL REHEARSALS: Occasionally additional rehearsals are necessary. The CYO conductor will issue special instructions regarding additions to the published rehearsal and concert schedule.

REHEARSAL ATTENDANCE AND ABSENCE POLICY: Rehearsals are considered a part of your responsibility as a member of the Civic Youth Orchestra and you are expected to arrange your schedule accordingly to avoid conflicts. Excessive absences affect your ability to perform well within the orchestra, and could result in re-seating.

1. Students are expected to attend all rehearsals.
2. Students who are involved in their high school band tournaments are excused but must notify the conductor in advance of a tournament. Tuition is adjusted for marching band participants.
3. Student is expected to notify the conductor or business manager no later than 8:00 am, the morning of a rehearsal, if they will miss the rehearsal due to illness or family emergency.

Ensemble Placement and Seating: CYO conductors determine placement in an ensemble and seating within that ensemble. Student progress is assessed regularly, and students are placed so that the ensemble experience will be challenging, yet satisfying. Seating within an orchestra has a long tradition of being arranged to reflect both a balance of sound and an order of relative skill. CYO does not have a formal seating “challenge” procedure. Any questions or concerns regarding seating or placement in an ensemble must be addressed initially to the ensemble conductor.

Conduct: The only conduct acceptable at rehearsal or other CYO activities is that which reflects good taste, courtesy toward others, and pride in achievement. Listening respectfully to instructions and waiting patiently if the conductor is helping others will make these interruptions to playing time go much quicker.

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Register on-line (sandiegocyo.org) or mail completed application to: CYO, PO Box 2170, San Marcos CA 92079

Please do not omit any items. If a question does not apply to you, enter N/A in the provided space.

Current CYO Students: Check the CYO Ensemble(s) your student participates in regularly:

Symphony Students: If you want to participate in an advance quartet/chamber group check Chamber (Adv)

| | | | | | | |
|--|--|---|---|--|--|---|
| <input type="checkbox"/> Primary Strings | <input type="checkbox"/> Chamber Strings | <input type="checkbox"/> Intermediate Strings | <input type="checkbox"/> Chamber (Adv) Groups | <input type="checkbox"/> Wind Ensemble | <input type="checkbox"/> Symphonic Orchestra | <input type="checkbox"/> Symphony Orchestra |
|--|--|---|---|--|--|---|

Student Information

New Student Returning Student Date: _____

Last Name _____ First Name _____ M.I. _____

Address _____

City _____ State _____ Zip _____

Student Email _____ Student Phone _____

Date of Birth / / Grade in 2008-09 _____

Siblings in CYO Male Female Ethnicity (optional): Asian African American Latino/Hispanic
 Yes / No White/Caucasian Multi-Racial Other: _____

Instrument _____ Total Years of Study _____

Secondary Instrument _____ Total Years of Study _____

Mother/Guardian Information

Last Name _____ First Name _____

Home # _____ Cell # _____ Email _____

Employer _____ Work # _____

Father/Guardian Information

Last Name _____ First Name _____

Home # _____ Cell # _____ Email _____

Employer _____ Work # _____

Current Private Teacher

Last Name _____ First Name _____

Phone _____ Email _____

Address _____

City _____ State _____ Zip _____

Current School Name:

Address _____

City _____ State _____ Zip _____

Band or Orchestra Director

Last Name _____ First Name _____

Phone _____ Email _____

Emergency Contact(s)

Name _____ Phone _____

Name _____ Phone _____

CYO Dues and Payment Information

Each CYO student is required to pay an annual Membership fee of \$25.00 which is due in full at the time the student joins CYO. Payment can be made either online at www.sandiegocyo.org or by mail with checks being payable to **Civic Youth Orchestra**, PO Box 2170, San Marcos CA 92079. If needed, special payment arrangements can be made by contacting the General Manager, Kathryn Rodriguez at info@sandiego.org or 760-728-1977.

Scholarships

Full and partial scholarships are available for students based on financial need and/or merit. Scholarship funds are limited, and new Federal reporting guidelines are requiring complete documentation of who receives scholarships and award amounts. All documentation will remain confidential. If you require a scholarship based on financial need, please check REQUESTING SCHOLARSHIP box below and complete the Scholarship Application. If you have any questions please call 760-728-1977. Scholarship applications, based on financial need/merit are reviewed by a committee. Families participating in the CYO Scholarship Program are required to volunteer at CYO rehearsals and functions as needed in exchange for the scholarships.

Other Discounts

- Families with more than one student participating in CYO will be given a multiple student discount of 10% on dues.
- The High School Band Fall Tournament Schedule requires multiple missed rehearsals during the fall semester. Therefore, all CYO Students who participate in their High School Marching Band will have their fall semester dues reduced.

Base Dues for All Students not participating in their High School Marching Band:

| Ensemble | Full-Year | Fall Semest | Spring Semest | Ensemble | Full-Year | Fall Semest | Spring Semest |
|---------------------|-----------|-------------|---------------|----------------------|-----------|-------------|---------------|
| Symphony | \$430 | \$225 | \$225 | Primary Strings | \$400 | \$210 | \$210 |
| Symphonic | \$400 | \$210 | \$210 | Intermediate Strings | \$400 | \$210 | \$210 |
| Wind Ensemble | \$400 | \$210 | \$210 | Chamber Strings | \$100 | \$60 | \$60 |
| *Symphony-Marching | \$390 | \$205 | \$205 | Chamber | \$100 | \$60 | \$60 |
| *Symphonic-Marching | \$360 | \$190 | \$190 | | | | |

**Base Dues for All Students participating in their High School Marching Band*

Student Payment Information:



| | | | | | |
|---|-------------------------------------|----------------------|-------------------------------------|-----------------------------|---------|
| Last Name: | | First Name: | | Date: | |
| Please Check Payment/Ensemble Options: | | | Payment Worksheet: | | |
| | <input checked="" type="checkbox"/> | | <input checked="" type="checkbox"/> | | |
| CYO Sibling | | Symphony | | Base Dues | \$ |
| Marching Band | | Symphonic | | Sibling Discount (10%) | \$ |
| Request | | Wind Ensemble | | Subtotal | \$ |
| | | Primary Strings | | Chamber Dues (if | \$ |
| | | Chamber Strings | | Yearly Membership | \$25.00 |
| | | Chamber | | Total Orchestra Fees | \$ |
| | | Chamber | | | |
| | | Intermediate Strings | | | |

Payment Method:

Cash Check # _____ Please make checks payable to **Civic Youth Orchestra, Inc.**
 Charge my: Visa MasterCard Discover
 Card# _____ Exp. Date _____ Billing Zip Code: _____
 Name on Card: _____ Signature: _____

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Parent Volunteer Sign-up

CONGRATULATIONS! You have made the choice to recognize the importance of your student's music education and the impact that it will have on their self-esteem, attitudes and even their school success. So now, what about you?

With your much needed help, CYO can continue to grow and offer more to our students. Your membership dues each year only pay for about half of what it takes to give your student the benefits of involvement in the CYO program. The remainder of what keeps the program running is a combination of individual donations, public and private grants, and VOLUNTEERS, like you! We understand that you are very busy, but if everyone just gives a little bit of their time, the very big job of operating this youth orchestra will be so much easier for everyone.

Please take a moment and decide which volunteer activity that you would like to participate in. Make it fun by finding friends to join you on a committee; and meet new friends while significantly contributing to your child's music education. Please help us, and share your valuable time.

Complete and return this Volunteer sign-up with your registration.

Do you have a Special Talent that you care share with us? Please tell us:

Parent/Guardian Name(s): _____

Student's Name(s): _____

Daytime Phone: _____ **Evening Phone:** _____

e-mail: _____

- Rehearsal Room Parent
- Snack Shop Helper
- Concert Support
- Equipment Movers
- Back Stage Help
- Ticket Sales
- Reception Coordinator

- Parent Volunteer Coordinator
- Fundraising (Concert on the Green)
- Communication – Newsletter Writer
- Communication – Press Releases
- Communication -Mass Mailing Help
- Music Librarian
- Marketing

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RELEASE OF LIABILITY--MINOR

I am the parent or legal guardian of _____, a minor, and have given my consent for him/her to participate in the Civic Youth Orchestra ("CYO") 2008-09 program, and to attend and participate in all events being organized by CYO as part of their program. I acknowledge that participation in this program is entirely voluntary. I, on behalf of myself and the minor child named herein and on behalf of our heirs, personal representatives, successors, and assigns, hereby understand, acknowledge, and agree as follows:

I VOLUNTARILY ACCEPT AND SOLELY ASSUME FULL RESPONSIBILITY FOR ALL RISKS OF DAMAGES, LOSSES, INJURIES, OR DEATH INCURRED OR SUFFERED by the minor named herein or his/her property while participating in the CYO program and while attending or participating in events organized or allowed by CYO.

By signing this form, **I AGREE NOT TO HOLD CYO, ITS OFFICERS, DIRECTORS, EMPLOYEES, AGENTS, VOLUNTEER STAFF, AND CHAPERONES, AND EACH OF THEIR SUCCESSORS AND ASSIGNS LIABLE FOR DAMAGES, LOSSES, INJURIES, OR DEATH** incurred or suffered by the minor named herein or his/her property during this program, even if such damages, losses, injuries, or death are a result of the negligence of CYO or other participants of CYO. **I WAIVE, RELEASE, AND FOREVER DISCHARGE CYO, ITS OFFICERS, DIRECTORS, EMPLOYEES, AGENTS, VOLUNTEER STAFF, AND CHAPERONES, AND EACH OF THEIR SUCCESSORS AND ASSIGNS FROM ANY AND ALL LIABILITIES, CLAIMS, DEMANDS, OR CAUSES OF ACTION WHATSOEVER** RESULTING FROM, ARISING OUT OF, OR IN CONNECTION WITH THIS PROGRAM.

I ACKNOWLEDGE THAT I HAVE READ, UNDERSTAND, AND AGREE TO EACH AND EVERY PROVISION IN THIS RELEASE OF LIABILITY AND AM VOLUNTARILY SIGNING THIS RELEASE OF LIABILITY ON BEHALF OF MYSELF AND THE MINOR CHILD NAMED HEREIN.

Date: _____

Date: _____

Signature of Parent/Legal Guardian

Signature of Parent/Legal Guardian

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Media Release

Pursuant to the furtherance of the purposes, goals and objectives of the Civic Youth Symphony, Inc., its officers and employees are hereby granted permission to use photographs and video or audio recordings of:

(Musician's Name)

In granting the above permission, I hereby relinquish all rights, title or interest in the above mentioned photographs and/or recordings. Additionally, I hereby grant Civic Youth Symphony, Inc, its officers, employees, and licensees permission for reproductions, uses or publications of photos and/or recordings. Additionally, I release Civic Youth Symphony, Inc, its officers, employees, and licensees from any and all claims, that musician may now have for libel, defamation, invasion of privacy or right of publicity, infringement of copyright or violation of any other right arising out of or relating to any utilization of the photos and/or recordings.

I have read and fully understand this Media Release form. In signing, I certify that I am in agreement with its intent and purpose.

Student Signature

Date

Parent Signature (Parent must sign if musician is under age 18)

Date

Civic Youth Orchestra

Scholarship Application

Grant Year: _____
Date Rec'd: _____
Comm Review: _____
Ensemble: _____
Awarded: _____
Letter Sent: _____

Please return the fully completed application and necessary documentation to:
Civic Youth Orchestra, Inc, PO Box 2170, San Marcos CA 92079

Note: Incomplete applications and applications without documentation will not be processed.
PLEASE PRINT CLEARLY. All questions MUST be answered for application to be considered.

Student Information

New Student Returning Student Date: _____

Last Name

First Name

M.I.

Address

City

State

Zip

Student Email

Student Phone

Date of Birth / /

Grade in 2008-09

Siblings in CYO
Yes / No

Male

Female

Ethnicity (optional): Asian African American Latino/Hispanic
White/Caucasian Multi-Racial Other: _____

Instrument

Total Years of Study

Secondary Instrument

Total Years of Study

Mother/Guardian Information

Last Name

First Name

Home

Cell

Email

Employer

Occupation

Phone

Father/Guardian Information

Last Name

First Name

Daytime Phone

Email

Employer

Occupation

Phone

Combined Annual Income of both parents: If only one parent filing the application, please explain the circumstance below*.

Year/Model of Car

Year/Model of Car

Student Employer (if any):

Full Time or Part Time

Annual Student Income:

Use of this Income

Do you support dependants? Yes /No

If yes, please explain:

Are there any circumstances that you would like us to know about? (Add additional pages if needed)

How much are you requesting? Full Partial Amount \$ _____

Required Documentation: Note: All information is held confidential

Please submit a copy of your recent signed federal tax return. Please only submit the first two pages showing net adjusted income. (The first 2 pages of the 1040 will be sufficient. However, additional documentation and/or 3rd party verification may be required.)

Federal Lunch/School Program Documentation

Parent Signature _____ Date _____